



# DEPARTMENT OF HUMANITIES

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# DEPARTMENT OF HUMANITIES

## FROM THE PRINCIPAL'S DESK

At the Department of Humanities, Acropolis Institute, our students are more than just learners, they are trailblazers, thinkers, and achievers! With their unwavering dedication and passion, they have excelled in academics, research, cultural events, and leadership roles.

**Major General (Dr) Rajesh Chaba, Sena Medal (Retd)**  
**Principal,AIMSR**



## FROM THE HEAD'S DESK

The Department of Humanities stands as a pillar of knowledge, expression, and innovation. Our aim is to not only teach but to inspire, empower, and prepare students for a meaningful life journey. This newsletter beautifully captures the achievements, ideas, and talents of our department. I congratulate everyone involved and hope this tradition continues to flourish."

With pride and encouragement.  
**Dr Mohitash Nagotra– Head of Department**

## FROM THE EDITOR'S DESK

This newsletter is a heartfelt effort to bring together the voices, visions, and victories of our department. Each page reflects the dedication of our students and faculty, the vibrancy of our events, and the strength of our shared purpose. I hope it informs, inspires, and ignites enthusiasm in every reader."

Happy Reading!  
– Ms. Ishita Jain, Assistant Professor, Editor



# DEPARTMENT OF HUMANITIES

## OUR DEPARTMENTAL FACULTY



**Mrs. Varsha Dube**



**Ms. Sanchita Jhalani**



**Dr. Klinza Kurien**



**Dr. Madhuri Modi**



**Ms. Ishita Jain**



**Ms. Shivangi Masani**



**Mr. D.C. Pandey**



**Ms. Priyanka Raghuvanshi**



**Ms. Anjali Shukla**



# DEPARTMENT OF HUMANITIES

## ECHOES OF EXCELLENCE: ALUMNI SPEAKS

Our alumni are the pride of the Department of Humanities. Their journeys reflect not only their personal dedication but also the values, learning, and growth nurtured within our classrooms. Here are a few inspiring individuals:

### 1. Apoorv Jain

Qualified the Civil Services Preliminary Exam, currently preparing for the Mains in Delhi.

### 2. Ajit Kumar Pandey

Completed a Certification in Financial Modelling from the Corporate Finance Institute.

### 3. Neetu Gontiya

Pursuing LLB at State Law College, Bhopal.

### 4. Shivani Chowdhary

Pursuing M.Sc. in Psychology from Jain University, Bengaluru.

### 5. Mumshad Sheikh

Enrolled in MA in Psychology at SAGE University.

### 6. Harshita Malve

Currently pursuing MA in Clinical Psychology from DAVV.

### 7. Parth Agrawal

Pursuing Post Graduate Diploma in Management from Great Lakes Institute of Management, Chennai.

### 8. Parishi Somani

Pursuing M.Sc. in Psychology from Amity University, Mumbai.

### 9. Rukkaiyya Ali

Enrolled in M.Sc. in Psychology at Amity University, Mumbai.

### 10. Sanjana Chauhan

Pursuing MA in Counselling Psychology from Shri Vaishnav Vidyapeeth.

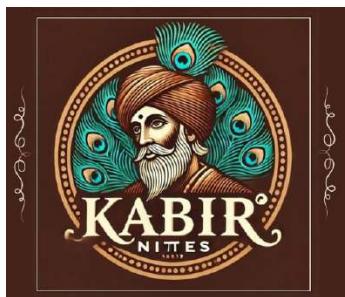
# DEPARTMENT OF HUMANITIES



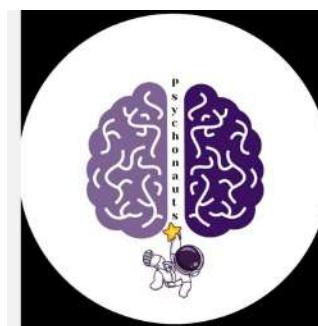
## ACHIEVEMENTS OF OUR STUDENTS

At the Department of Humanities, Acropolis Institute, our students are more than just learners—they are trailblazers, thinkers, and achievers! With their unwavering dedication and passion, they have excelled in academics, research, cultural events, and leadership roles.

[READ MORE](#)



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## KABIRNITIES & PSYCHONAUTS...

The Department of Humanities, Acropolis Institute, Kabirnities fuels creativity through poetry, debates, and theatre, while Psychonauts explores the mind with Psychology, mental health, and behavioral insights. Together, they inspire students to think deeper, express freely, and challenge perspectives!

[READ MORE](#)

## COURSES WE PROVIDE

### BACHELOR OF ARTS :

- English Literature
- Psychology
- Economics
- Political Science
- History
- Sociology
- Journalism & Mass Communication

### MASTER OF ARTS :

- English Literature
- Psychology

## DEPARTMENT OF HUMANITIES

### ACHIEVEMENTS OF OUR STUDENTS



**Kritika Binjwa honored at the 50th Khajuraho Dance Festival | Level: National |  
Category: Cultural (Indian Classical Dance)**

Ms. Kritika Binjwa has been recognized for her exceptional contributions to the field of dance with several prestigious accolades. She was honored at the 50th Khajuraho Dance Festival in February 2023, a nationally acclaimed event celebrating classical and folk dance traditions. In September 2022, she received the Best Award in Folk Dance at the Cuttack Festival in Odisha, further solidifying her national acclaim. The same month, she was conferred with the National Kohinoor Award, acknowledging her outstanding talent. Her excellence in dance has also been celebrated on the international stage with the International Nritya Shree Award and the International Nritya Shiromani Award in Kathak, both awarded in September 2022. These honors reflect her dedication, artistry, and growing influence in the world of classical and folk dance.

## DEPARTMENT OF HUMANITIES

### ACHIEVEMENTS OF OUR STUDENTS



**Maitri and Kanishka Win Best Stall at Eternia's Cultural Fest 2024**

#### **Maitri and Kanishka Shine at Eternia's Cultural Fest 2024**

Ms. Maitri Kushwah and Ms. Kanishka Pottai showcased exceptional creativity and teamwork at the Annual Cultural Fest 2024 of Eternia, where they secured First Place for the Best Stall in Eternia's Fun Fair. Their innovative presentation and engaging stall setup stood out among many participants, earning them well-deserved recognition. Beyond the fest, Maitri runs her own successful startup, offering handmade jewelry and tote bags, having gained thousands of loyal customers. Meanwhile, Kanishka is making her mark by selling trendy, customized t-shirts for youngsters. These two dynamic individuals are true symbols of the spirit of Humanities, and we are incredibly proud of their achievements and entrepreneurial drive.

## DEPARTMENT OF HUMANITIES

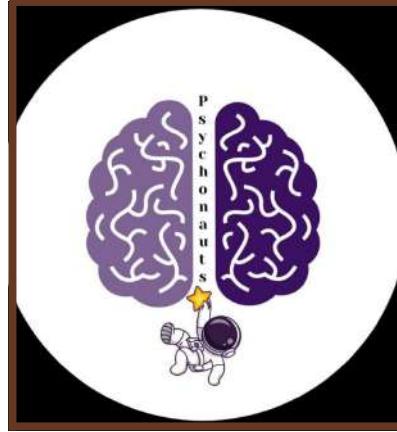
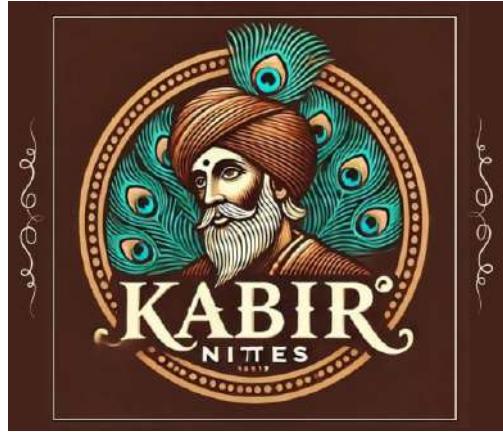
### ACHIEVEMENTS OF OUR STUDENTS



**Anil Yogi: A Champion of Art and Youth Empowerment**

Mr. Anil Yogi has consistently brought pride to our department through his remarkable achievements in the field of art and culture. He participated in the 31st Aatya Patya National Competition in 2018–19 and showcased his talent at the International Kurukshetra Event held on 7th March 2024. His artistic excellence earned him recognition at the National Art Contest on 5th February 2023 and the Madhya Pradesh Art Festival from 13th to 15th January 2024. Most recently, he was honored with the Drishti IAS Award on 23rd April 2024 for his contributions and dedication. Alongside his accolades, Anil also runs his own art workshop for youngsters, where he passionately imparts art skills and nurtures creativity. His dedication, talent, and commitment make him a true asset and a proud representative of our department.

# DEPARTMENT OF HUMANITIES



At the heart of our departmental activities lie two vibrant, student-led clubs – Kabirnities and Psychonauts. These clubs are the soul of every event, celebration, and academic activity organized by the Department of Humanities.

## OUR STUDENT DRIVEN CLUBS

Each club is structured with a Club Head, Secretary, and active student members, ensuring smooth execution and inclusive participation. From hosting seminars and cultural fests to creative competitions and awareness drives, all initiatives are planned and performed through these platforms. These clubs not only foster teamwork and leadership but also boost student confidence, creativity, and communication preparing them for roles beyond the classroom.

### KABIRNITIES ...

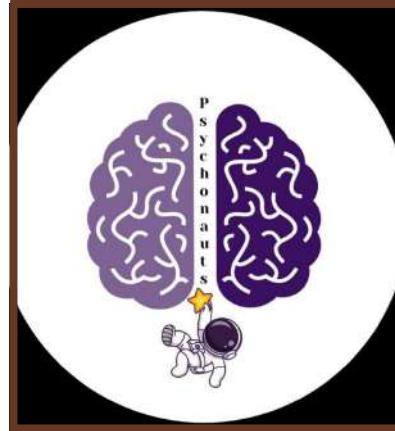
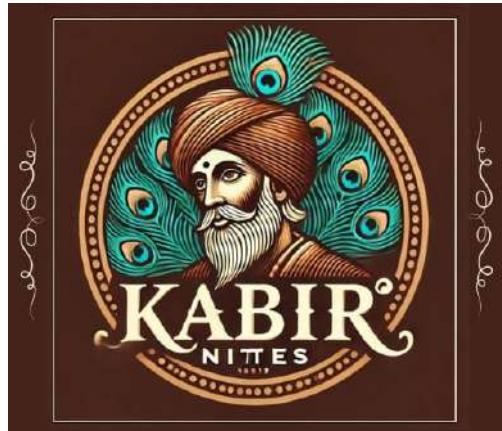
Kabirnities is inspired by the spirit of Saint Kabir and focuses on literature, culture, and creative expression.

### ...PSYCHONAUTS

Psychonauts, on the other hand, reflects the curiosity of exploring the human mind, aligning with themes of psychology, introspection, and mental well-being.

Each club operates with a structured team comprising a Club Head, Secretary, and dedicated members, who collaborate to plan and execute a wide range of academic and co-curricular events. These platforms not only promote teamwork and leadership but also enhance student confidence, creativity, and real-world readiness. These platforms not only promote leadership and collaboration but also encourage creativity, emotional intelligence, and self-expression. Students gain valuable experience in event planning, public speaking, teamwork, and problem-solving, all of which play a crucial role in their overall personality development and future career readiness. Through these clubs, students don't just participate—they grow, lead, and inspire.

# DEPARTMENT OF HUMANITIES



## ***Spaces of Innovation and Insight***

The Department of Humanities takes immense pride in its well-equipped laboratories that serve as hubs of experiential learning and skill enhancement.

Our Psychology Lab offers students a hands-on environment to explore the

## DEPARTMENTAL LABORATORIES

science of behavior and mental processes. It is not just a space for testing, but for observation, analysis, and research. The English Lab is a technologically advanced space designed to refine students' communication skills. The lab plays a crucial role in preparing students for academic presentations, competitive exams, interviews, and global communication settings.

These labs are more than just physical spaces; they are interactive learning zones where theory meets application and students evolve into skilled professionals ready for real-world challenges.

### **PSYCHOLOGY LAB**

The Psychology Lab serves as a vital space for students to practically engage with the theories they study. Equipped with psychological tools and testing instruments, it allows students to conduct experiments, administer psychological tests, and gain hands-on experience in understanding human behavior.

From personality assessments to cognitive evaluations, the lab bridges the gap between theory and practice, nurturing research skills and analytical thinking among budding psychologists.

### **LANGUAGE LAB**

Our English Language Lab is a dynamic platform for enhancing language proficiency. With the help of audio-visual tools, language software, and interactive modules, students develop their listening, speaking, pronunciation, and communication skills in an engaging environment.

The lab encourages fluency, confidence, and correct usage of language especially beneficial for students preparing for competitive exams, public speaking, and interviews. It is a space where the art of language is not just learnt but lived.

## DEPARTMENT OF HUMANITIES

### OUR STUDENTS OF EXEMPLARY MERIT

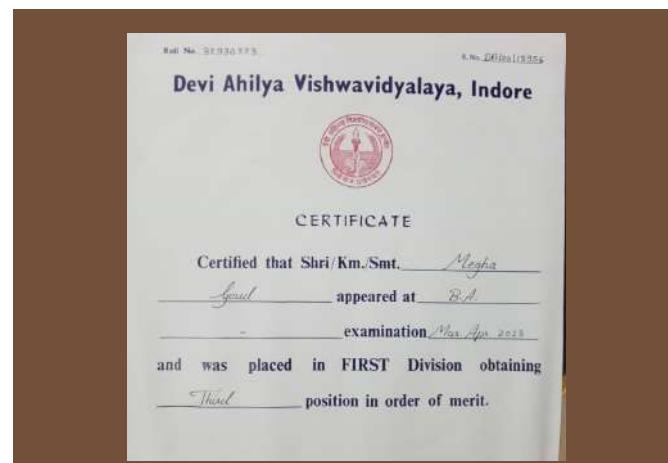


Rukkaiya Ali, Roll No. 32930361 (Enrollment No. DA/20/15962), appeared for the B.A. examination conducted by Devi Ahilya Vishwavidyalaya, Indore, in March–April 2023. She achieved a First Division and secured the 6th position in the university order of merit, as certified on May 22, 2024, and issued on September 5, 2024, by the Registrar.



Rukkaiya Ali Secures 6th Position in B.A. Examination

Megha Goud, Roll No. 32930393 (Enrollment No. DA/20/15956), appeared for the B.A. examination held in March–April 2023 by Devi Ahilya Vishwavidyalaya, Indore. She secured a First Division and was placed Third in the university order of merit, as per the certificate dated May 22, 2024, and issued on September 5, 2024, by the Registrar.



Megha Goud Achieves First Division in B.A. Examination

Tasneem, Roll No. 32930362 (Enrollment No. DA120115363), appeared for the B.A. examination conducted by Devi Ahilya Vishwavidyalaya, Indore, in March–April 2023. She was awarded First Division and secured the 8th position in the university merit list, as per the certificate dated May 22, 2024, and issued on September 5, 2024, by the Registrar.



Tasneem Secures 8th Rank in B.A. Examination

# DEPARTMENT OF HUMANITIES

## CAREER PATHWAYS THROUGH HUMANITIES

### ENGLISH LITERATURE

- Professor/Lecturer/ School Teacher/Language Coach (spoken English, IELTS, and TOEFL)
- Literary Researcher
- UPSC (IAS, IFS, IRS, IPS)/ SSC, Banking, & Railways
- Public Relations Officer, Librarian/ Cultural Affairs Officer.
- Print & Digital Journalist (The Hindu, The Indian Express)
- Editor & Proofreader(Penguin, HarperCollins, OUP)/ Book Reviewer
- Scriptwriter for Films & TV (Bollywood, Hollywood, and OTT platforms)
- Theatre & Drama Instructor
- Cultural Event Manager(Jaipur Literature Fest)/ Corporate Trainer in MNCs
- Public Relations (PR) Executive / HR Executive
- Content Writer, Blogger & SEO Writer
- Self-Published Author(Amazon Kindle, Wattpad)
- Ghostwriter
- Literary Translator/ Transcriptionist
- Freelance Editor / Academic Editor
- UX Writer
- Corporate Speechwriter
- AI-Powered Storytelling Expert
- Virtual Reality (VR) Content Creator
- Podcast Scriptwriter & Host



# DEPARTMENT OF HUMANITIES

## CAREER PATHWAYS THROUGH HUMANITIES

### PSYCHOLOGY

- Human Resources (HR)
- Counselor (professionals in mental health centers, rehabilitation programs, and NGOs)
- Market Research Analyst
- Social Work and Community Services (Working in NGOs, crisis intervention programs, and child welfare organizations)
- Education counsellor
- Clinical Psychologist
- Industrial-Organizational Psychologist
- Counseling Psychologist
- Forensic Psychologist
- Health Psychologist
- Teaching at universities and conducting research in cognitive, social, or developmental psychology.
- Neuropsychology and Cognitive expert
- Online Therapist and Telehealth Executive
- Mental Health Blogger & Influencer
- Online Therapist & Life Coach
- Performing Arts Psychologist

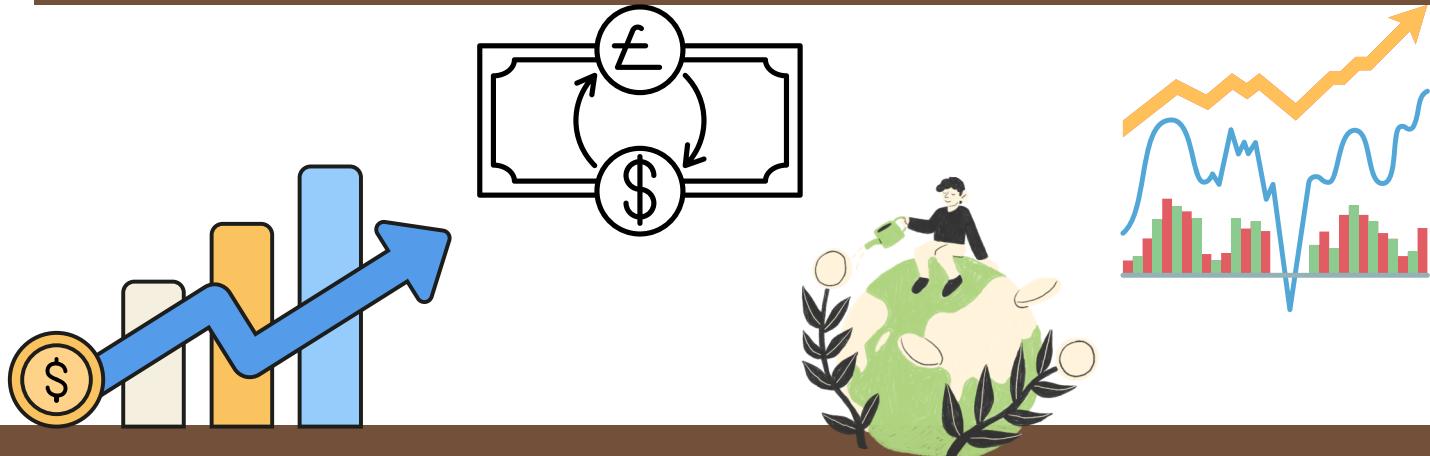


# DEPARTMENT OF HUMANITIES

## CAREER PATHWAYS THROUGH HUMANITIES

### ECONOMICS

- Indian Economic Services (IES) / UPSC (IAS, IFS, IRS, IPS) / RBI, SEBI, NABARD/ SSC, Banking, Railways
- Professor/Lecturer
- Economic Researcher( NITI Aayog, RBI, IMF, World Bank)
- Public Policy Analyst
- Investment Banker (Goldman Sachs, Morgan Stanley, JPMorgan)
- Financial Analyst / Risk Analyst (CRISIL, Moody's)
- Actuary
- Corporate Economist
- Business Consultant
- Entrepreneur (Start ventures in EdTech, FinTech, AgriTech sectors)
- Data Analyst / Behavioral Economist
- Economic Consultant
- Financial Journalist
- Stock Market Analyst
- AI-Powered Market Analyst
- Cryptocurrency & Blockchain Economist ( Bitcoin, NFTs, and digital finance)
- Game Theory Analyst
- Environmental Economist/ Agricultural Economist
- Sports Economist / Health Economist
- AI-Driven Policy Analyst / Luxury Market Analyst/ Metaverse Economist
- Economist roles in IMF, World Bank, UN, OECD.



# DEPARTMENT OF HUMANITIES

## CAREER PATHWAYS THROUGH HUMANITIES

### POLITICAL SCIENCE

- UPSC (IAS, IFS, IRS, IPS) / State PCS (MPPSC, UPPSC, etc.)/ Indian Foreign Services (IFS)
- Legislative Assistant & Policy Advisor (MPs, MLAs, and government think tanks)
- UN, World Bank, IMF Jobs (Political Science graduates work in international organizations)
- Human Rights Advocate (NGOs & Global Organizations, Roles in Amnesty International, WHO, UNESCO)
- Lawyer (LLB after BA Political Science)
- Judge & Public Prosecutor Appear for Judicial Services Exams (JSE).
- Legal Advisor
- Professor/Lecturer
- Political Analyst (ORF, Carnegie India, or IDSA)
- Public Policy Researcher
- Political Journalist
- TV News Anchor & Political Commentator
- Public Relations (PR) Specialist
- Corporate Political Consultant
- Lobbyist
- Election Strategist
- Online Political Analyst & Blogger/ Podcast Host
- Digital Advocacy & Campaigning
- Tech Policy Analyst
- Digital Ethics Consultant
- Cyber Security & Intelligence Analyst
- NGO & Human Rights Blogger
- Curriculum Developer
- Artificial Intelligence & Political Ethics Specialist / Geopolitical Risk Analyst



# DEPARTMENT OF HUMANITIES

## CAREER PATHWAYS THROUGH HUMANITIES

### HISTORY

- UPSC (IAS, IPS, IFS, IRS) / State PCS (MPPSC, UPPSC, etc.)
- Archaeological Survey of India (ASI).
- Indian Army (History Wing)
- Professor/Lecturer/ History Researcher/ School Teacher (After B.Ed.)
- Museum Curator.
- Archivist
- Heritage Conservationist
- History Journalist
- Legal Historian
- Judge & Advocate Judicial Services Exams (JSE).
- AI-Assisted Historian
- Cryptocurrency & NFT Historian
- Heritage Tour Guide (Freelance & Online)
- Travel Blogger (Historical Focus)
- Space Historian
- Forensic Historian

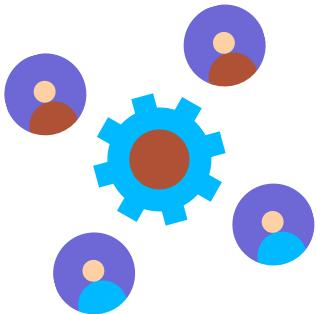


# DEPARTMENT OF HUMANITIES

## CAREER PATHWAYS THROUGH HUMANITIES

### SOCIOLOGY

- UPSC (IAS, IPS, IFS, IRS)/ State PCS (MPPSC, UPPSC, etc.)
- Social Welfare Officer
- Demographer (Census & Population Studies)
- Professor/Lecturer
- Sociological Researcher
- Ethnographer
- Human Rights Activist (Amnesty International, Red Cross, WHO)
- Community Development Officer
- Gender Studies & Women Empowerment Expert
- Social Issues Journalist (The Guardian, The Hindu, BBC Social Affairs)
- Public Relations (PR) & Corporate Social Responsibility (CSR)
- Criminologist
- Social Policy Analyst / Social Media Analyst
- Career & Life Coach
- HR Consultant (Diversity & Inclusion Expert)
- Remote NGO Work
- Forensic Sociologist /
- Space Sociologist
- Metaverse & Virtual Society Researcher



# DEPARTMENT OF HUMANITIES

## CAREER PATHWAYS THROUGH HUMANITIES

### JOURNALISM & MASS COMMUNICATION

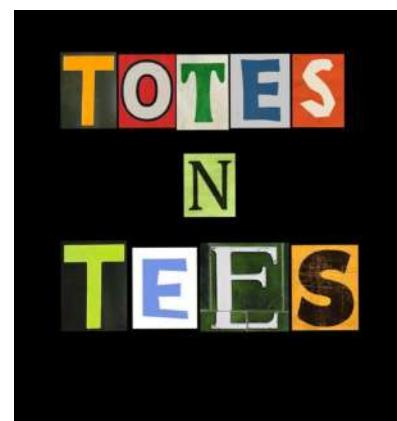
- Journalist/Reporter (The Hindu, TOI), TV (BBC, NDTV), or digital media.
- Investigative Journalist
- News Anchor
- Radio Jockey (RJ)
- TV Host & Showrunner
- PR Manager
- Corporate Communications Specialist
- Political Media Advisor
- Creative Director
- Brand Manager
- Film & TV Producer
- Documentary Filmmaker
- Screenwriter
- Digital Journalism & Content Creation
- Blogger (Digital Media & Investigative Reports)
- Podcast Host (News & Social Issues)
- AI & Data-Driven Journalism
- Data Journalist
- Fact-Checker & Digital Verification Expert
- AI-Generated Content Specialist
- Social Media Manager
- Influencer & Digital Strategist / Trend Analyst/ SEO & Digital Marketing Specialist
- E- Sports Journalist
- VR/Metaverse Reporter
- AI-Powered News Presenter
- Space Journalist



# DEPARTMENT OF HUMANITIES

## OUR STUDENTS STARTUP

We take immense pride in the entrepreneurial spirit of our students, especially Maitri Kushwah and Kanishka Pottai, who are not just academically driven but also successful young entrepreneurs. These two remarkable students have founded and are independently running innovative start-ups, showcasing creativity, leadership, and business acumen. Their ventures reflect their dedication, confidence, and the strong foundation laid by the Department of Humanities. Their success serves as an inspiration to all, proving that with passion and vision, students can become creators of opportunities and change-makers in society.



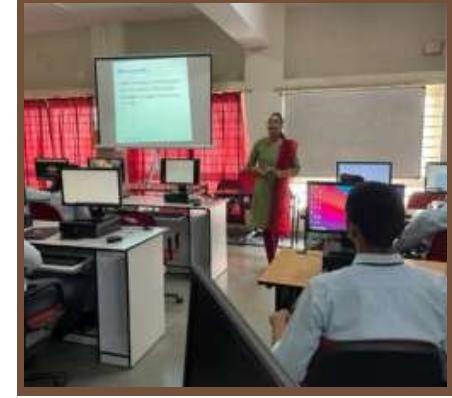
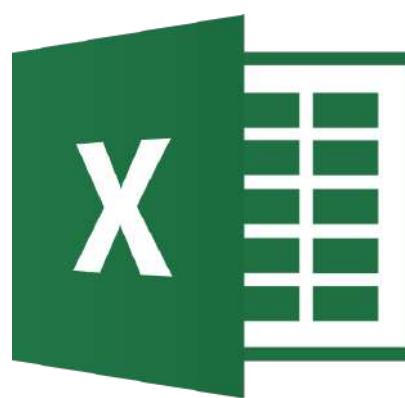
The entrepreneurial brilliance of Kanishka Pottaiya, a student who has successfully launched her own start-up – Vastram is a creative venture that specializes in customized T-shirts and tees, blending fashion with personal expression. From quirky quotes to personalized designs, Vastram caters to individuals and groups who want to wear their uniqueness with pride. With her sharp sense of design and strong entrepreneurial spirit, Kanishka is setting a wonderful example of how students can transform passion into purpose.

Totes n Tees is a charming and thoughtful venture offering customized jewellery, scented candles, and personalized tote bags – the highlight of her brand. Maitri's creativity shines through every product, making her start-up a favorite for gifting and personal keepsakes. Her work reflects elegance, craftsmanship, and heartfelt design. This young girl is shining examples of what passion, creativity, and courage can achieve. Her venture not only empower us but also inspire her peers to pursue their dreams fearlessly.

# DEPARTMENT OF HUMANITIES

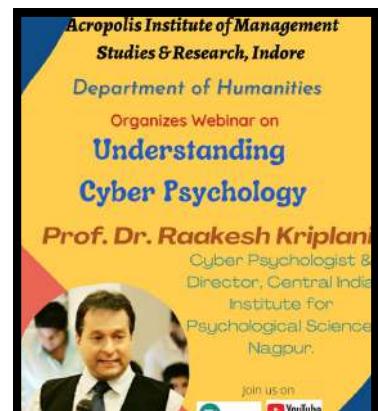
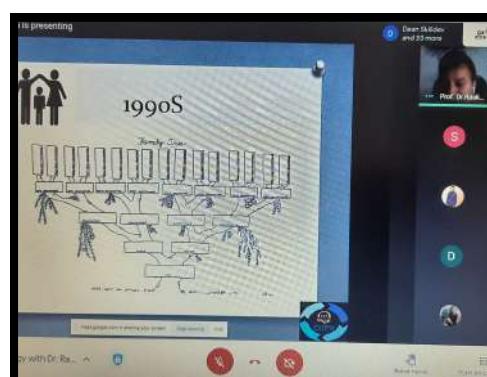
## ADVANCED EXCEL CERTIFICATION

The Department of Humanities organized a hands-on Advanced Excel Certification program, aimed at equipping students with essential data-handling and analytical skills. This practical training focused on real-time applications of Excel, including data analysis, pivot tables, charts, formulas, and functions widely used in both academic research and the corporate world. The course was well-received by students and proved to be a valuable step toward enhancing their technical proficiency and employability skills.



## 15 DAYS CERTIFICATE COURSE ON CYBER PSYCHOLOGY

The Department of Humanities successfully organized a 15-day online certificate course on Cyber Psychology, designed to explore the intersection of human behavior and the digital world. This course provided insights into online behavior patterns, digital identity, cyber addiction, and the psychological impact of social media. Conducted in a flexible online format, the course empowered students with contemporary knowledge relevant to the evolving digital landscape. It was a valuable initiative aimed at expanding students' understanding of psychology in the modern age and enhancing their skillset for future academic and professional pursuits.



# DEPARTMENT OF HUMANITIES

## AARAMBH : THE INDUCTION PROGRAM

Acropolis Institute of Management Studies and Research (AIMSR) and Acropolis Institute of Law (AIL) organized a grand Induction Program themed 'Aarambh – Where Beginning Shapes Destiny' on August 30, 2024, at the newly inaugurated Kamal Prabha Auditorium. The event welcomed first-year students of various undergraduate and postgraduate courses including B.A., M.A., B.Com., M.Com., B.Sc., M.Sc., and Law programs. Ms. Pushpanjali Sharma, Assistant Professor, Department of Biosciences, addressed the gathering and gave an insightful presentation introducing the college's facilities. The cultural department curated a series of engaging sessions to guide and inspire the new batch.



# DEPARTMENT OF HUMANITIES

## UDHBHAV : THE CULTURE FEST

Every year, our college comes alive with colors, creativity, and cheer during Udbhav – the Annual Fest, a week-long celebration that is nothing short of a festival in itself. From energetic dance performances and musical evenings to cultural showcases, competitions, and fun-filled activities, Udbhav offers students a platform to express their talents, bond with peers, and create unforgettable memories. It is a time of joy, enthusiasm, and togetherness – where the entire campus transforms into a vibrant hub of celebration, laughter, and youthful spirit. Udbhav is not just an event; it's an experience that stays in our hearts all year long.



# DEPARTMENT OF HUMANITIES

## EDUCATIONAL EXCURSION TO PITRA PARWAT

### Excursion to Pitra Parwat – A Cultural Learning Experience

On 3rd September 2024, the Department of Humanities, Acropolis Institute of Management Studies and Research, Indore, organized an enriching excursion to Pitra Parwat. Aimed at fostering cultural awareness and team spirit, the visit offered students hands-on learning through guided tours and engaging group activities. Under the guidance of Mrs. Varsha Dube and Ms. Sanchita Jhalani, students participated in ice-breaking games like Charades and Trivia, promoting collaboration and communication. The program encouraged critical thinking, skill development, and a deeper understanding of local heritage, while helping freshers bond with their peers.



# DEPARTMENT OF HUMANITIES

## INVESTITURE CEREMONY : PSYCHONAUTS

On Thursday, 24th October 2024, the Psychonauts Club hosted its Investiture Ceremony in the Seminar Hall at 11:30 AM. The event was graced by Smt. Shraddha Sojatia (Co-Chairperson, Acro Care), Dr. J.L. Bhandari (Group Director, Acropolis Group), and Dr. Anant Gwal (Director, DBA), along with faculty and students of the B.A department.

The ceremony began with traditional lamp lighting and a Saraswati Vandana, followed by a presentation by Aaditya Joshi, Club Secretary, on the club's vision and initiatives. Dr. Bhandari addressed the audience, emphasizing the need for mental health awareness and commending the club's efforts.

A powerful skit on emotional well-being and bullying was presented by the members, after which the council heads were honored with badges. The oath was administered by Ms. Priyanka Raghuvanshi, and the new President, Harshita Rathore, shared her vision in a heartfelt address.

Mementos were given to the guests, and the program concluded with a vote of thanks by Dr. Shraddha Tiwari. The event marked a promising beginning for the new council's journey towards fostering mental wellness.



# DEPARTMENT OF HUMANITIES

## HINDI DIWAS CELEBRATION AT AIMS R

To mark the occasion of Hindi Diwas, Acropolis Institute of Management Studies and Research, Indore, organized a celebration on 16th September 2024 to promote the significance of the Hindi language.

The event featured engaging competitions like impromptu speech, creative card-making, and silent acting. Students passionately spoke on the topic "The Role of Youth in Nation-Building", showcased poetic couplets with messages through artistic cards, and performed silent acts based on idioms and proverbs.

Chief Guest Dr. Smriti Jain, Head of the Computer Science Department, appreciated the students' creativity and thoughtful expression. The event concluded with prize distribution, acknowledging the winners and celebrating the spirit of Hindi.



# DEPARTMENT OF HUMANITIES

## NUKKAD NATAK: 'ZINDAGI ANMOL HAI'

Psychonauts Club Observes Suicide Prevention Week with Nukkad Natak

On September 13th, 2024, the Psychonauts Club organized a powerful Nukkad Natak titled 'Zindagi Anmol Hai' as part of Suicide Prevention Week (Sept 8–14, 2024). Held at AIMSR Grounds and AIR entrance, the street play aimed to raise awareness about mental health and the importance of timely intervention to prevent suicides.

Through an engaging performance, the students emphasized the value of life, recognizing emotional distress, and offering support to those in need. The initiative highlighted the club's mission to promote psychological well-being and reduce the stigma around mental health.

The event not only spread an important message but also provided a space for students to express themselves and collaborate creatively. The Psychonauts Club continues to work toward building a more supportive and aware campus community.



## DEPARTMENT OF HUMANITIES

### SCREENING OF SHAKESPEARE'S THE TEMPEST ENHANCES LITERARY ENGAGEMENT

As part of an academic initiative to foster literary appreciation and critical thinking, a screening of Shakespeare's celebrated play *The Tempest* was organized for students of English Literature. The activity aimed to deepen students' engagement with canonical texts through visual adaptation, enabling them to refine their interpretative and analytical skills. By experiencing the dramatic elements, character development, and thematic motifs—such as power, authority, and illusion—in a cinematic format, students were encouraged to explore the text beyond the written word. This pedagogical approach not only enriched their understanding of the play's narrative and structure but also emphasized the creative dimensions inherent in literary studies.



# DEPARTMENT OF HUMANITIES

## SESSION ON SUICIDE PREVENTION

The Department of Humanities, in collaboration with the Psychonauts Club, hosted a guest session on Suicide Prevention by Dr. Ramghulam Razdan on 13th January 2025. Dr. Razdan shared valuable insights and strategies to tackle mental health challenges and suicide prevention.



## COUNSELLING FOR CANCER PATIENT

The Psychonauts Club and Department of Humanities organized a guest session on the Importance of Counselling for Cancer Patients. Led by Ms. Palav Kamdar Gandhi, Psycho-oncologist from Indore Cancer Foundation, the session highlighted the emotional and psychological support needed during cancer treatment. Ms. Pooja Patel, Psycho-Oncology Counsellor, also shared valuable insights. The event emphasized the role of counseling in a patient's recovery journey.



# DEPARTMENT OF HUMANITIES

## SESSION ON CASE HISTORY TAKING FOR PSYCHOLOGY

The department organized an insightful session on "Case History Taking for Psychology" by Dr. Garv Jani. The session provided valuable knowledge and practical approaches to psychological assessment, greatly benefiting the students.



## SESSION ON RESEARCH METHODOLOGY

A special session on Research Methodology was organized by the department, led by expert faculty Dr. Klinsa Kurien. The session aimed to enhance students' understanding of research practices and equip them with essential skills beneficial for academic growth and future career opportunities. It was an insightful experience that empowered students to approach research with clarity and confidence.



## DEPARTMENT OF HUMANITIES

### LITERARY SPEED DATING IS ON PEAK!

The Humanities Department of AIMSR successfully organized the Literary Speed Dating event on 12th December 2024, by Ms. Ishita Jain, Assistant Professor, creating a vibrant platform for literature enthusiasts to connect and share their love for books and movies. Set in a beautifully decorated café-style room, the event encouraged engaging conversations, literary bonding, and community building. With over 25 participants from B.A. and B.Com, the event featured speed dating rounds where students exchanged ideas about their favorite literary works and films, alongside fun bingo games with exciting prizes. Participants received badges based on their engagement and literary insights, while a special photo booth added a fun element to the experience. The event concluded with smiling faces, meaningful conversations, and a renewed sense of literary enthusiasm, making it a memorable and enriching experience for all.



# DEPARTMENT OF HUMANITIES

## ROUND TABLE CONFERENCE COMPETITION

"Education's purpose is to replace an empty mind with an open one." – Malcolm Forbes.

The Round Table Conference Competition was organized by the Department of Humanities of Acropolis Institute of Management Studies and Research, Indore on 9th January 2025 with the aim to foster the critical thinking, logical reasoning, collaborative learning and communication skill among the students at the Activity Hall of the Computer Science Dept. It was an engaging and intellectually stimulating event consisting of 8 teams including 24 participants from all the departments of AIMSAR. Participants were provided with three distinct topics to spark discussions on various contemporary and thought-provoking ideas. For Quarter-Finals the topic given was "Can Tradition and Individuality Coexist Harmoniously, or Are They Fundamentally at Odds?" For Semi Finals the topic given was "In the era of constant distractions, is active listening still a valuable skill in all the areas of life?" For Finals it was "Does judicial feminism require a stronger focus on systemic gender-based violence in landmark cases like Aruna Shanbaug's?" Mr. Mahesh Mehta and Ms. Namrata Singh played the prestigious role of adjudicators of the competition and added grace to the event with their valuable insights.



# DEPARTMENT OF HUMANITIES

## GEETA JAYANTI CELEBRATED WITH DEVOTION AND ENTHUSIASM

Geeta Jayanti was celebrated with great fervor at Acropolis Institute of Management Studies and Research in the Swami Vivekananda Hall on 11th December 2024. The event, held from 10:30 AM to 12:10 PM, witnessed enthusiastic participation from students.

The celebration featured storytelling, speeches, and devotional hymns, all reflecting the timeless teachings of the Bhagavad Gita. Each performance offered meaningful insights and left a lasting impact on the audience. Beyond marking the occasion, the event served as a platform for students to express their talents and deepen their understanding of India's spiritual and cultural heritage. Through verses and motivational stories, students conveyed inspiring messages rooted in the wisdom of the Gita.



# DEPARTMENT OF HUMANITIES

## TREE PLANTATION DRIVE : NSS

The Department of Humanities and NSS Unit of AIMS, in collaboration with the Environmentalist Foundation of India (EFI), organized a successful plantation drive at Kanadiya Lake, Indore. The event witnessed enthusiastic participation from students who actively engaged in planting saplings to contribute towards environmental preservation. Mr. Rahul Kaithwas from EFI addressed the students, sharing valuable insights on lake restoration, tree plantation, and the role of veganism in conserving natural resources like soil and water. The drive aimed to raise awareness about the importance of trees in maintaining soil health and to encourage students to take part in sustainable practices. Various saplings such as peepal, banyan, and neem—known for their medicinal value and oxygen-releasing qualities—were planted. Students also observed and discussed common soil pollutants. The campaign successfully reinforced the message: "Healthy soil, healthy food, healthy planet," leaving students motivated and environmentally conscious.



# DEPARTMENT OF HUMANITIES

## CHILDREN'S DAY CELEBRATED WITH JOY

The Department of Humanities at Acropolis Institute celebrated Children's Day with great enthusiasm, organizing a fun-filled event for all students of the department. Planned and hosted by the faculty, the celebration was filled with laughter, creativity, and engaging performances.

The event was hosted by Ms. Shivangi Masani and began with a heartfelt poem recitation by Dr. Klinsa Kurien. This was followed by exciting games like Dance Freeze with Pop Music and Pop Quiz Showdown, conducted by Ms. Ishita Jain and Ms. Priyanka Raghuvanshi.

A melodious solo song by Dr. Madhuri Modi added a musical charm to the event, after which Dr. Poonam Singh, Head of Department, delivered the vote of thanks. The celebration concluded on a high note with a vibrant group dance by the students, making the event truly memorable.



# DEPARTMENT OF HUMANITIES

## EDUCATIONAL VISIT FOR OUR STUDENTS VISIT TO DISTRICT HIGH COURT

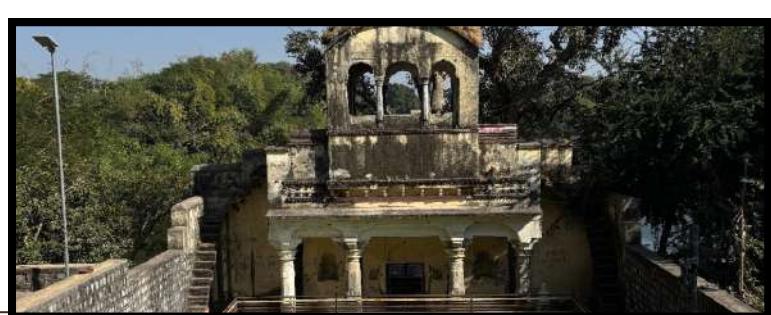
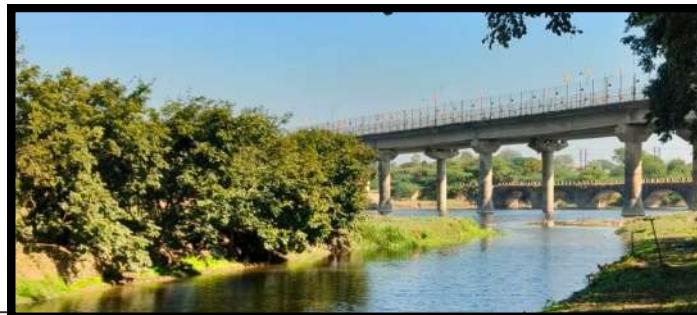
The Department of Humanities organized an educational visit to the High Court for the students of BA I and II year from the Political Science, History, and Sociology group. The visit aimed to provide students with practical exposure to the functioning of the judicial system and enhance their understanding of legal proceedings. Five students participated in the visit, accompanied by Assistant Professor Ms. Shivangi Masani. During the visit, they observed live hearings and proceedings in Court Room No. 7, Court Room No. 8, Court Room No. 9, and Court Room No. 10. The experience offered valuable insights into courtroom decorum, legal discussions, and the judicial decision-making process.



# DEPARTMENT OF HUMANITIES

## EDUCATIONAL VISIT FOR OUR STUDENTS VISIT TO VEDHSHALA UJJAIN

The students of B.A. from the Department of Humanities visited Vaidhshala in Ujjain as part of an educational tour aimed at enhancing their understanding of India's rich Ayurvedic heritage and traditional healing systems. The visit was organized to offer students a practical exposure to the holistic approach of Ayurveda and its relevance in modern times. During the visit, students explored various sections of the Vaidhshala, including the herbal garden, medicine preparation units, and consultation chambers. They learned about the identification and uses of medicinal plants, preparation of Ayurvedic medicines, and the philosophy behind natural healing techniques. The experts at the Vaidhshala explained the principles of Tridosha (Vata, Pitta, Kapha), the importance of balanced living, and how ancient methods of diagnosis and treatment continue to be effective today. This visit proved to be a valuable learning experience, fostering a deeper appreciation for India's traditional healthcare practices and their contribution to physical, mental, and spiritual well-being. The students actively interacted with the practitioners and showed great enthusiasm in understanding the scientific basis of Ayurvedic therapies. The trip was not only informative but also inspired many to explore alternative medicine systems as part of holistic wellness.



# DEPARTMENT OF HUMANITIES

## EDUCATIONAL VISIT FOR OUR STUDENTS VISIT TO NAKHRALI DHANI

An Educational cum recreational trip was being planned to Nakhrali Dhani under the aegis of the Department of Humanities, AIMSR. It was undertaken in order to imbibe in the students and faculty a sense of camaraderie and also to blend in with the cultural nuances of the place. Harmony, specificity and uniqueness along with celebrating the cultures was the most inspirational factor in the trip. From the traditional welcome with the aarti and kumkum to the most awaited and welcome drink Jal-jeera, the students nourished it all. Poha and Jalebi were being served as breakfast. The exotic locales and tradition of Rajasthan was on full display. The students and faculty members also enjoyed camel, horse and ox rides. Lunch was an array of items like Bati, Dal, Churma, rice, Gulab Jamun, roti, paneer, kadi. Adventure and fun was at its peak. The students watched traditional dances and artistic performances with aplomb. Added to this, were the other thrills of a discotheque and wearing the pagdi by the students; all of which ended in an air of merriment. All in all, it was a trip worth experiencing and enjoying!



# DEPARTMENT OF HUMANITIES

## EDUCATIONAL VISIT FOR OUR STUDENTS VISIT TO ZOO & CENTRAL MUSEUM

On 9th November 2024, the students of B.A. visited two significant landmarks of Indore — the Central Museum and Kamla Nehru Prani Sangrahalaya (Zoo) — under the guidance of Dr. Madhuri Modi. The educational excursion was aimed at enriching students' understanding of the city's cultural heritage and biodiversity. The visit began with the Central Museum of Indore, originally established in 1923 by the Holkar Dynasty during the reign of Tukojirao III. It was initially part of an educational institution called Nararatna Mandir and later relocated to its present site in 1965 under the administration of the State Government. The museum features eight galleries showcasing scriptures, artifacts, and coins from various historical periods, offering a glimpse into the rich legacy of the region. Following the museum visit, students explored Kamla Nehru Prani Sangrahalaya, one of the most well-maintained zoological parks in Madhya Pradesh, established in 1974. Spread across 20 acres, the zoo is home to a wide variety of native and exotic animal species. It is dedicated to wildlife conservation and public education, providing visitors with insights into the lives and habitats of different species while advocating for environmental awareness. The students not only enjoyed observing the diverse animal life but also learned about the zoo's efforts in conservation and rehabilitation of wildlife.



# DEPARTMENT OF HUMANITIES

## EDUCATIONAL VISIT FOR OUR STUDENTS

### VISIT TO INDEX HOSPITAL

A group of 50 students and 2 faculty members from the Department of Humanities visited the Psychiatry Department of Index Hospital for an insightful educational experience. The visit aimed to offer students practical exposure to the field of psychiatry, enhancing their understanding of psychiatric disorders, treatment methods, and the vital roles of Psychiatrists and Clinical Psychologists in healthcare. It intended to bridge the gap between theoretical knowledge and real-world application, fostering deeper awareness of mental health care.

The group was warmly welcomed by Mr. Garv Jani, Head of Psychology, who introduced the structure and functions of the Psychiatry Department. Students observed the daily operations of the facility, learned about different therapeutic approaches, and interacted with mental health professionals to gain a broader perspective on patient care and mental health support systems. The visit proved to be a valuable experience, enriching students' academic knowledge and encouraging compassionate understanding of mental health practices.



# DEPARTMENT OF HUMANITIES

## EDUCATIONAL VISIT FOR OUR STUDENTS VISIT TO SVADHYAY- REHAB CENTER

On 4th April 2025, a group of 31 students and 3 faculty members from the Department of Humanities visited Svadhyaya Neuropsychiatric Hospital & Rehabilitation Centre as part of their academic curriculum. The primary objective of the visit was to provide students with practical exposure to clinical psychiatry and mental health rehabilitation. The visit began with an insightful session on suicide awareness, where mental health professionals emphasized the importance of identifying warning signs, understanding psychological and social triggers, and promoting timely intervention. Students engaged in real-life case discussions, fostering empathy and awareness.

Following this, students were divided into small groups and assigned patients with varying psychiatric conditions. Through supervised, semi-structured interviews, they interacted with the patients and gained firsthand insights into the manifestations and management of mental health disorders. The visit continued with a guided tour of the facility, including outpatient and inpatient wards, the pharmacy, and diagnostic labs, offering a holistic view of the hospital's operations. The experience successfully bridged theoretical knowledge with practical understanding and left a lasting impact on the students, reinforcing the need for compassion and awareness in the field of mental health.



# DEPARTMENT OF HUMANITIES

## GUIDANCE & COUNSELING CORNER

### COMPETITIVE EXAM AWARENESS SESSION BY MR SANJEEV VAIDYA, CIVIL SERVICES GUIDE AND LIFE COACH.

The Department organized an in-depth Competitive Exam Awareness Session by Mr Sanjeev Vaidya, Civil Services Guide and Life Coach, aimed at guiding students towards various academic and professional opportunities. The expert speaker provided valuable insights into a wide range of competitive exams including UGC NET, UPPSC, MPPSC, and CUET, highlighting their eligibility, preparation strategies, and career prospects. Special emphasis was also placed on study abroad programs and the application procedures for international universities. Additionally, the session covered guidance for various government exams, offering practical tips, recommended resources, and timelines to help students plan their preparation effectively. The session proved to be highly informative, empowering students with clarity and direction for their future goals.



# DEPARTMENT OF HUMANITIES

## FEEDBACK / TESTIMONIALS

This section features heartfelt feedback and testimonials from our students, who have been a part of our departmental journey. Their words reflect the impact, growth, and memories shared in our learning environment.

"The English Literature program allowed me to explore stories beyond the textbook. The classroom discussions and creative assignments truly nurtured my love for literature."

— Mansi Namdev, B.A. (English Literature)



"Sociology helped me look at society through a lens I never imagined. From field studies to open discussions, everything here contributes to shaping us into better thinkers."

— Aashi Mishra, B.A. (Sociology)



"History is brought alive here. From field visits to debates on historical events, every class adds something new to our perspective."

— Aaditya Tiwari, B.A. (History)



# DEPARTMENT OF HUMANITIES

## FEEDBACK / TESTIMONIALS

This section features heartfelt feedback and testimonials from our students, who have been a part of our departmental journey. Their words reflect the impact, growth, and memories shared in our learning environment.

"Being a part of the Humanities Department has not only shaped my academic knowledge but also built my confidence through clubs like Psychonauts."

— Devina Pujara, B.A. (Psychology)



"Our Psychology faculty has a unique way of connecting theory with real-life scenarios. Participating in Psychonauts activities has deepened my understanding and made learning fun!"

— Haripriya Patel B.A. (Psychology)



"Economics isn't just about numbers here – it's about understanding human behavior and systems. The department's environment keeps pushing us to think critically."

— Saloni Prajapat, B.A. (Economics)



